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art style captures viewers in a fusion of special effects and innovative concepts. Benjamin's background in engineering gives him a unique edge for creative problem solving, where technical challenges become friendly competition. Ben will be holding two workshops: a lighting - advanced workshop titled Creating

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Pine Hill Public Schools Curriculum

Pine Hill Public Schools Curriculum Unit Title: Introduction to Fine & Digital Art/ Scanning Basics Unit # 1 Course or Grade Level: 10-12 Length of Time: 1st 1/2 of September Pacing 8 days Essential Questions What are the differences between Fine and Digital Art?

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Alternative Processes Digitally Expressed Presented by Susan Lawless on 12/12/2017 I have been slowly working on several alternative processes - sepia toning, infrared, pop, platinum printing, cyanotype, solarization and lith printing. Printing-Out Paper The commercial production of POP (Printing Out Paper) began in 1874. It was

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Normal map may change a lot, simulate fine details Low rendering complexity method for making low-resolution geometry look like it's much more detailed Normal Mapping Example: Ogre OpenGL 4 Shading Language Cookbook (3rd edition) by David Wolff (pg 157) Base color texture (used this in place of diffuse component) Normal texture map Texture mapped Ogre (Uses mesh normals) Texture and ...